

Score

Duration-2:07

Twilight Tango

David Bobrowitz (BMI)

Tango ♩ = 116

2

3

4

5

6

7

Flute 1/2: *f* a.2

Oboe: *mf*

Clarinet in B \flat 1: *mf*

Clarinet in B \flat 2: *mf*

Bass Clarinet: *mf* *mp*

Bassoon: *mf* *mp*

Alto Sax 1/2: *mf* a.2

Tenor Sax: *mf*

Baritone Sax: *mf* *mp*

Trumpet in B \flat 1: *f*

Trumpet in B \flat 2: *f*

Horn in F: *mf*

Trombone 1/2: *mf*

Baritone: *mf*

Tuba: *mf* *mp*

Bells: *f*

Timpani C - F: *mf* *mp*

Percussion 1: Bongos, Bass Drum w/timp mallet

Percussion 2: Maracas, Claves, Agogo, Claves, Snare Drum

f *mf* (B.D. lightly)

GMM458

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Twilight Tango

Musical score for measures 8 through 14 of the piece "Twilight Tango". The score is arranged in a concert band format. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx. 1/2 (marked *a.2*), T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Bls., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *mp*, and *f*. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 2/4 to 4/4 at the start of measure 13. Measure 10 contains a rehearsal mark.

Twilight Tango

15 16 17 18 19 20

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mf

f

a.2

Twilight Tango

21

22

23

24

25

26

27

This musical score is for the piece "Twilight Tango" and covers measures 21 through 27. The instrumentation includes:

- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Bs.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and features a complex rhythmic structure with changes in time signature from 2/4 to 4/4. Dynamics are indicated throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings such as hairpins and accents are used to guide the conductor and performers. A boxed measure number "26" is present above the staff for the Oboe part. First and second endings are marked with "1." and "a.2" respectively. Percussion parts include various rhythmic patterns and accents.

Twilight Tango

34 35 36 37 a.2 38 39 40

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1/2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf*

Bls. *mf* *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Maracas

Twilight Tango

41

42

43

44

45

46

Musical score for 'Twilight Tango', measures 41-46. The score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are:

- Fl. 1/2: Rests until measure 45, then plays a melodic line starting with a *mf* dynamic.
- Ob.: Rests until measure 45, then plays a melodic line starting with a *mf* dynamic.
- B♭ Cl. 1: Rests until measure 45, then plays a melodic line starting with a *mf* dynamic.
- B♭ Cl. 2: Rests until measure 45, then plays a melodic line starting with a *mf* dynamic.
- B. Cl.: Plays a rhythmic accompaniment throughout the measures.
- Bsn.: Plays a rhythmic accompaniment throughout the measures.
- A. Sx. 1/2: Rests until measure 43, then plays a melodic line starting with a *mf* dynamic. An *a.2* marking is present above the staff in measure 43.
- T. Sx.: Rests until measure 45, then plays a melodic line starting with a *mf* dynamic.
- B. Sx.: Plays a rhythmic accompaniment throughout the measures.
- B♭ Tpt. 1: Rests until measure 43, then plays a melodic line starting with a *mf* dynamic.
- B♭ Tpt. 2: Rests until measure 43, then plays a melodic line starting with a *mf* dynamic.
- Hn.: Rests until measure 45, then plays a melodic line starting with a *mf* dynamic.
- Tbn. 1/2: Plays a rhythmic accompaniment throughout the measures, starting with a *mf* dynamic.
- Bar.: Plays a rhythmic accompaniment throughout the measures, starting with a *mf* dynamic.
- Tuba: Plays a rhythmic accompaniment throughout the measures.
- Bls.: Rests until measure 45, then plays a melodic line starting with a *mf* dynamic.
- Timp.: Plays a rhythmic accompaniment throughout the measures.
- Perc. 1: Plays a rhythmic accompaniment throughout the measures, starting with a *mf* dynamic.
- Perc. 2: Plays a rhythmic accompaniment throughout the measures.

Twilight Tango

47

48

49

50

51

52

This musical score is for the piece "Twilight Tango" and covers measures 47 through 52. The instrumentation includes:

- Fl. 1/2 (Flute 1 and 2)
- Ob. (Oboe)
- B♭ Cl. 1 & 2 (B-flat Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1/2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 and 2)
- Hn. (Horn)
- Tbn. 1/2 (Trombones 1 and 2)
- Bar. (Baritone)
- Tuba
- Bls. (Bass)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion 1 and 2)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts feature complex rhythmic patterns with accents and slurs. The woodwind and brass parts have various articulations and phrasing. The strings (not explicitly labeled but implied by the context of a full orchestral score) provide a harmonic and rhythmic foundation.

Twilight Tango

53

54

55

56

57

58

This musical score is for the piece "Twilight Tango" and covers measures 53 through 58. The score is arranged for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments included are:

- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- A. Sx. 1/2 (marked *a.2*)
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Bls.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts consist of rhythmic patterns on two different sets of drums. The woodwinds and strings play melodic and harmonic lines, with some instruments like the saxophones and bassoon playing sustained chords or textures. The brass instruments provide harmonic support and rhythmic drive. The overall texture is dense and characteristic of a late 20th-century orchestral style.

Twilight Tango

59 60 61 62 63 64^A 65^A

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f* Div.

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f* Unis.

B♭ Tpt. 2 *mf* *f*

Hn. *f* a.2

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Snare Drum