

Score

Duration - 1:45

# A Concert Proclamation

David Bobrowitz (BMI)

Boldly ♩ = 80

2 3 4 5 6

The score is for a concert proclamation in 4/4 time, marked 'Boldly' with a tempo of ♩ = 80. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Tuba) play melodic lines with dynamic markings of *f* and *mf*. The percussion section includes Bells, Timpani, and various cymbals and drums, providing a rhythmic foundation. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

GMM422

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# A Concert Proclamation

7 *accel.* 8 **Faster #1** ♩=92 9 *accel.* 10 11 12 13

Fl. *f* *mp*

Ob./Fl.2 *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *mf* *f*

A. Sx. *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tbn./Bar./Bsn. *mf* *f*

Tuba *f*

Mal. *f*

Timp.

Perc. 1 *mp* *f* Sus. Cym.

Perc. *f*

# A Concert Proclamation

14 Moderately Fast ♩ - 108

15

16

17

18

19

20

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe/Flute 2 (Ob./Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), and Tuba. The bottom section includes Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion (Perc.). The score is written in 3/4 time, with a key signature of one flat (B♭). The tempo is marked 'Moderately Fast' with a metronome marking of 108. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

# A Concert Proclamation

21

22

23

24

25

26

Fl.

*mf*

*f*

Ob./Fl.2

*mf*

*f*

B $\flat$  Cl. 1

*mf*

*f*

B $\flat$  Cl. 2

*mf*

*f*

B. Cl.

*mf*

A. Sx.

*mf*

*f*

T. Sx.

*mf*

*f*

B. Sx.

*mf*

B $\flat$  Tpt. 1

*mf*

*f*

B $\flat$  Tpt. 2

*mf*

*f*

Hn.

*mf*

*f*

Tbn./Bar./Bsn.

*mf*

*f*

Tuba

*mf*

Mal.

Timp.

*mf*

Perc. 1

Perc.

*mf*

*simile*





A Concert Proclamation

37

This page of the musical score covers measures 37 through 43. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob./Fl. 2** (Oboe/Flute 2)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mal.** (Mallets)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc.** (Percussion)

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *Unis.* (unison). The score also features various articulations like accents and slurs, and includes measure numbers 37, 38, 39, 40, 41, 42, and 43. A large watermark for Grand Mesa Music Publishers is visible across the page.

# A Concert Proclamation

45 **Faster #2** ♩=116

This musical score is for the piece "A Concert Proclamation" and covers measures 44 through 48. The tempo is marked "Faster #2" with a metronome marking of ♩=116. The score is arranged for a large ensemble of instruments:

- Flute (Fl.):** Measures 44-48, starting with a half note G4 and moving through various rhythmic patterns.
- Oboe/Flute 2 (Ob./Fl.2):** Measures 44-48, mirroring the flute's melodic line.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 44-48, playing a steady eighth-note accompaniment.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 44-48, playing a steady eighth-note accompaniment.
- Bass Clarinet (B. Cl.):** Measures 44-48, playing a steady eighth-note accompaniment.
- Alto Saxophone (A. Sx.):** Measures 44-48, playing a steady eighth-note accompaniment.
- Tenor Saxophone (T. Sx.):** Measures 44-48, playing a steady eighth-note accompaniment.
- Bass Saxophone (B. Sx.):** Measures 44-48, playing a steady eighth-note accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 44-48, playing a steady eighth-note accompaniment.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 44-48, playing a steady eighth-note accompaniment.
- Horn (Hn.):** Measures 44-48, playing a steady eighth-note accompaniment.
- Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.):** Measures 44-48, playing a steady eighth-note accompaniment.
- Tuba:** Measures 44-48, playing a steady eighth-note accompaniment.
- Mallets (Mal.):** Measures 44-48, playing a steady eighth-note accompaniment.
- Timpani (Timp.):** Measures 44-48, playing a steady eighth-note accompaniment.
- Percussion 1 (Perc. 1):** Measures 44-48, playing a steady eighth-note accompaniment.
- Percussion (Perc.):** Measures 44-48, playing a steady eighth-note accompaniment.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.



A Concert Proclamation

This page of the musical score, titled "A Concert Proclamation" (page 9), features a variety of instruments. The woodwinds include Flute 1 (Fl.), Oboe/Flute 2 (Ob./Fl. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Tuba, and Mallets (Mal.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc.). The score is written in 2/4 time and includes performance markings such as accents (>), slurs, and dynamic markings like *mf*. A large watermark for "GRAND MESA MUSIC PUBLISHING" is visible across the center of the page. Measure numbers 49 through 54 are indicated at the beginning of each staff.