

Opening Day: State Fair

Somewhat Fast $\text{♩} = 118$

David Bobrowitz (BMI)

2 3 4 5 6 7 a.2 8 9 10 11 12

Flute 1/2 *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

B \flat Bass Clarinet *mf*

Bassoon *mf*

E \flat Alto Saxophone 1/2 *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf*

Trombone 1/2 *mf*

Baritone *mf*

Tuba *mf*

Bells *mf*

Timpani B \flat - Eb - F *mf*

Percussion 1 Snare Drum Bass Drum *mf*

Percussion 2 Triangle Crash Cymbals *mf*

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13 14> 15> 16 17 18 19 20 21 22> 23> 24

Fl. 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Bls.
Timp.
Perc. 1
Perc.

mf

Opening Day: State Fair

25 26 27 28 29 30 31 32 33 34 35

Fl. 1/2

Ob.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B. Cl.
mf

Bsn.

A. Sx. 1/2
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn. 1/2
mf

Bar.
mf

Tuba
mf

Bls.
mf

Timp.
mf

Perc. 1
mf

Perc.
mf

Opening Day: State Fair

This musical score is for the piece "Opening Day: State Fair". It is arranged for a large ensemble of instruments. The score spans from measure 36 to 48. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for:

- Fl. 1/2 (Measures 36-48)
- Ob. (Measures 36-48)
- B♭ Cl. 1 (Measures 36-48)
- B♭ Cl. 2 (Measures 36-48)
- B. Cl. (Measures 36-48)
- Bsn. (Measures 36-48)
- A. Sax. 1/2 (Measures 36-48)
- T. Sax. (Measures 36-48)
- B. Sax. (Measures 36-48)
- B♭ Tpt. 1 (Measures 36-48)
- B♭ Tpt. 2 (Measures 36-48)
- Hn. (Measures 36-48)
- Tbn. 1/2 (Measures 36-48)
- Bar. (Measures 36-48)
- Tuba (Measures 36-48)
- Bls. (Measures 36-48)
- Timp. (Measures 36-48)
- Perc. 1 (Measures 36-48)
- Perc. (Measures 36-48)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark is present at measure 45. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Opening Day: State Fair

Musical score for 'Opening Day: State Fair', page 5. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Bls.
- Timp.
- Perc. 1
- Perc.

Measure numbers 49 through 60 are indicated at the top of the page. Performance markings include *mf* (mezzo-forte) and *f* (forte). A dynamic change to *f* is noted at measure 60 with the marking 'a.2'. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Opening Day: State Fair

This musical score is for the piece "Opening Day: State Fair". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The page number is 6, and the measures shown range from 61 to 70. The instruments included are Flute 1/2, Oboe, B♭ Clarinet 1 and 2, B♭ Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone 1/2, Baritone, Tuba, Basses, and Percussion (Perc. 1 and Perc.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like *a.2* (second ending) and *>* (accent). A large watermark for "GRAND MESA MUSIC LIBRARIANS" is visible across the score.

Opening Day: State Fair

71 72 a.2 73 74 75 76 77 78

Fl. 1/2 *f* *f* *f*

Ob. *f* *f* *f*

B♭ Cl. 1 *f* *f* *f*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. 1/2 *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mf* *f*

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Bls. *f* *f*

Timp. *mf* *mf*

Perc.1 *f*

Perc. *f*

Opening Day: State Fair

79 80 81 82 83 84 85 86 87 88

Fl. 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Bls.
Timp.
Perc. 1
Perc.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cr. Cyms.

Detailed description: This page of a musical score, numbered 8, contains measures 79 through 88. It is for a band and includes parts for Flute 1/2, Oboe, Clarinets (B♭), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns, Trombones, Baritone, Tuba, Bass Drum, Snare Drum, and Cymbals. The music is in a key with two flats (B♭ major or F major) and a common time signature. The score features various dynamics, with 'f' (forte) being prominent. There are slurs and accents throughout. A watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

Opening Day: State Fair

Musical score for 'Opening Day: State Fair', measures 89-97. The score includes parts for Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Bsn., Timp., Perc. 1, and Perc. (Cr. Cyms.).

Measures 89-97 are marked with dynamics: *f* (measures 89-92), *mp* (measures 93-97), and *f* (measures 96-97). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Opening Day: State Fair

This musical score is for the piece "Opening Day: State Fair". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 measures, starting at measure 98 and ending at measure 105. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of six staves each. The instruments included are: Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1/2, Baritone, Tuba, Bassoon, Timpani, Percussion 1, and Percussion. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). There are also markings for *a.2* (second ending) at measures 102 and 104. The music is characterized by a steady rhythmic pattern in the woodwinds and brass, with a more melodic line in the flutes and oboes. The percussion provides a consistent rhythmic accompaniment.

Opening Day: State Fair

106 107 108 109 110 111 112 a.2 113

Fl. 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Bls.
Timp.
Perc. 1
Perc.

f

Tri.

choke

f