

Score

Duration - 2:20

Trumpets in Motion

David Bobrowitz (BMI)

(Trumpet Section Feature)

Comfortably Fast ♩ = 120 - 126

The score is for a 4/4 piece in B-flat major, marked 'Comfortably Fast' with a tempo of 120-126 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, with measures 1 through 6 indicated at the top. The instruments and their parts are as follows:

- Flute 1/2:** Starts with a grace note (a.2) and plays a melodic line in the first system, then rests.
- Oboe:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- Clarinet in B♭ 1/2:** Plays a melodic line in the first system, then rests.
- Clarinet in B♭ 3:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- E♭ Alto Saxophone 1/2:** Plays a melodic line in the first system, then rests.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- E♭ Baritone Saxophone:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- Trumpet in B♭ 1:** Rests until measure 3, then stands and plays a melodic line in the second system.
- Trumpet in B♭ 2:** Rests until measure 3, then stands and plays a melodic line in the second system.
- Horn in F:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- Trombone 1/2:** Plays a melodic line in the first system, then rests.
- Baritone:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- Bells:** Rests throughout the piece.
- Timpani B♭ - C - F:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- Snare Drum / Bass Drum:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.
- Triangle:** Plays a rhythmic accompaniment of eighth notes in the first system, then rests.

GMM467

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Trumpets in Motion

20 21 ^{a.2} 22 23 24 25 26

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Bls.
Timp.
S.D.
B.D.
Tri.

mf
mf
mf
mp
mp
mf
mp
mp
mf
mf
mp
f
f
mp
f
f
mp
mp
mf
mp
mp
f

Trumpets in Motion

33 34 35 36 a.2 37 38

Fl. 1/2 *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1/2 *f* *mp*

B♭ Cl. 3 *f*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mf* *a.2*

T. Sx. *mf*

B. Sx. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. 1/2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bls. *mf* *mp*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Tri. *f* *mf*

Trumpets in Motion

39 40 41 42 43 44

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf* *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. 1/2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bls. *mf*

Timp. *mf* *f*

S.D. *f*

B.D. *f*

Tri. *f*

Trumpets in Motion

45 46 a.2 47 48 49 50

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Bln.
Timp.
S.D.
B.D.
Tri.

f
f
f
f
mf
mf
f
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Trumpets in Motion

51 52 53 54 55 56 57 58

FL. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Bls.
Timp.
S.D.
B.D.
Tri.

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a.2 *a.2*

sample from www.GrandMesaMusic.com

Trumpets in Motion

66 67 68 69 70

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

S.D.

B.D.

Tri.

Div.

Unis.

a.2

choke

f

ff