

Score

Duration - 3:00

# Siesta Dream

David Bobrowitz (BMI)

Edited by J. Cameron Law (ASCAP)

Moderately Fast  $\text{♩} = 116$

Violin I

Violin II

Viola

Cello

Double Bass

Opt. Maracas

*pizz.*

*mf*

*mf*

*mf*

2 3 4 5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

*mf*

*dolce*

*mf*

*dolce*

*mf*

*Div.*

*Unis.*

6 7 8 9 10 11

GMMOR204

Copyright © 2018, by Grand Mesa Music Publishers  
All Rights Reserved

Siesta Dream

Musical score for measures 12-16. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Mar. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a half note G4 in Vln. I and Vln. II, and a half note G3 in Vc. and D.B. The Maracas play a steady eighth-note pattern. Measures 13-15 continue with similar melodic lines and accompaniment. Measure 16 features a fermata over the Vln. I and Vln. II staves, marked with a 'V'.

Musical score for measures 17-21. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Mar. Measure 17 begins with a boxed measure number '17'. The Vln. I and Vln. II staves play a rhythmic eighth-note pattern with accents. The Vla. and Vc. staves have melodic lines with accents. The D.B. and Mar. staves continue their accompaniment. Measure 18 has a fermata over the Vln. I and Vln. II staves. Measure 19 has a fermata over the Vln. I and Vln. II staves. Measure 20 has a fermata over the Vln. I and Vln. II staves, marked 'Div.' and 'V'. Measure 21 has a fermata over the Vln. I and Vln. II staves, marked 'Unis.', and a 'Div. arco' instruction for the Vc. staff.

Siesta Dream

22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

Div.

Unis.

pizz.

*f*

27 28 29 30 31 32(V)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

Siesta Dream

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

34

35 V

36 Div.

37 Unis.

38 V

*mf*

Div. arco

39

40

41

42

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

Unis.

*mp*

*mp*

*mp*

Div.

*mp*

*mp*

*mf*

*mp*

Siesta Dream

44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

Unis.

Div.

*mf*

*mp*  
arco

49 50 51 52 53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mar.

*mf*  
Unis.

*mf*

*mf*

*mf*

pizz.

*f*

*f*

Div.

Unis.

arco

Siesta Dream

54 55 56 57 58 59

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla.

Vc. *mp* pizz.

D.B. *mp* pizz.

Mar. *mp*

60 61 62 63 64 65

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B.

Mar.

Siesta Dream

66 arco **mf** 67 68 69 70 71

Vln. I

Vln. II **mf**

Vla. **f**

Vc. **mf**

D.B.

Mar. **mf**

72 73 74(V) 75 76 77

Vln. I

Vln. II (V)

Vla. V **mf**

Vc.

D.B.

Mar.

Siesta Dream

Musical score for measures 78-82. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Mar. Measure 78 features a Vln. I part with 'Div.' and a Vln. II part with a bowhair symbol. Measure 79 includes 'Div. arco' for Vln. I and Vln. II. Measure 80 has a Vln. I part with a bowhair symbol and a Vln. II part with 'Div.'. Measure 81 is marked with a box containing '81' and includes 'Unis.' for Vln. I and Vln. II. Measure 82 features 'Div.' for Vln. I and Vln. II, and 'mp' for Vln. I, Vln. II, and Mar.

Musical score for measures 83-88. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Mar. Measure 83 has 'mp' for Vln. I, Vln. II, Vla., and Vc. Measure 84 has 'p' for Vln. I and Vln. II. Measure 85 includes 'Unis. Div.' for Vln. I and Vln. II, and 'p' for Vla. and Vc. Measure 86 has 'mp' for Vln. I, Vln. II, Vla., and Vc. Measure 87 includes 'Unis. Div.' for Vln. I and Vln. II, and 'mp pizz.' for Vla. and Vc. Measure 88 has 'mp' for Vln. I, Vln. II, Vla., and Vc.