

Rainbow Rise

David Bobrowitz (BMI)

Moderately $\text{♩} = 88$

2 3 4 5 6 7 8 9

The score is for a 4/4 piece in B-flat major, marked 'Moderately' with a tempo of 88 beats per minute. It features a variety of instruments:

- Flute 1/2:** Starts with a rest, then plays a melodic line starting on measure 2 (marked *mp*).
- Oboe:** Starts with a rest, then plays a melodic line starting on measure 4 (marked *mp*).
- Clarinet in B \flat 1/2:** Starts with a rest, then plays a melodic line starting on measure 2 (marked *mp*).
- Clarinet in B \flat 3:** Starts with a rest, then plays a melodic line starting on measure 5 (marked *mp*).
- Bass Clarinet:** Plays a low, sustained line starting on measure 2 (marked *p*).
- Bassoon:** Plays a low, sustained line starting on measure 2 (marked *p*), with some movement in measures 6-7 (marked *mp*) and measure 8 (marked *p*).
- E \flat Alto Saxophone 1/2:** Starts with a rest, then plays a melodic line starting on measure 2 (marked *mp*).
- B \flat Tenor Saxophone:** Starts with a rest, then plays a melodic line starting on measure 5 (marked *mp*).
- E \flat Baritone Saxophone:** Starts with a rest, then plays a melodic line starting on measure 5 (marked *mp*).
- Trumpet in B \flat 1:** Starts with a rest, then plays a melodic line starting on measure 2 (marked *mp*).
- Trumpet in B \flat 2:** Starts with a rest, then plays a melodic line starting on measure 2 (marked *mp*).
- Horn in F:** Starts with a rest, then plays a melodic line starting on measure 2 (marked *mp*).
- Trombone 1/2:** Starts with a rest, then plays a melodic line starting on measure 8 (marked *p*).
- Baritone:** Plays a low, sustained line starting on measure 2 (marked *p*), with some movement in measures 6-7 (marked *mp*) and measure 8 (marked *p*).
- Tuba:** Plays a low, sustained line starting on measure 2 (marked *p*).
- Timpani B \flat -E \flat -F:** Plays a rhythmic pattern starting on measure 2 (marked *pp*).
- Bells:** Starts with a rest, then plays a melodic line starting on measure 6 (marked *mp*).
- Chimes:** Starts with a rest, then plays a melodic line starting on measure 2 (marked *mp*).
- Percussion 1:** Triangle, Wind Chimes, Suspended Cymbal.
- Percussion 2:** Snare Drum, Crash Cymbal.

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26 27 28 29 30 31 32

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1/2 *mf* *mp* *espress.*

B♭ Cl. 3 *mf* *mp* *espress.*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1/2 *mf*

T. Sx. *mf* *mp* *espress.*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf* *a.2* *mp* *espress.*

Bar. *mp* *espress.*

Tuba *mf* *p*

Timp. *mf* *p*

Bls. *mp* *mf*

Chm. *mf* *mp*

Perc. 1 *mf* *quick*

Perc. 2 *mf*

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33 34 35 36 37 38 39 40

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Timp.
Bls.
Chm.
Perc. 1
Perc. 2

mp *mf* *mp*

a.2

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41 42 ^{a.2} 43 44 45 46 47

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 ^{a.2}

B♭ Cl. 3

B. Cl.

Bsn. *mp*

A. Sx. 1/2

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1/2

Bar.

Tuba *mp*

Timp.

Bls. *mf* *mf*

Chm. *mf*

Perc. 1 Triangle *mf*

Perc. 2 *mp*

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48 49 50 51 52 53 54 55

Fl. 1/2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B♭ Cl. 1/2 *mf* *mp* *mf*

B♭ Cl. 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sx. 1/2 *mf* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

B♭ Tpt. 1 *mf* *mp* *mf*

B♭ Tpt. 2 *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. 1/2 *mf* *mp* *mf*

Bar. *mp* *mf*

Tuba *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Bls. *mf*

Chm. *mf* *mp* *mf*

Perc. 1 Wind Chimes *mf*

Perc. 2 *mf*

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56 57 58 59 60 61 62 rit. 63 64

Fl. 1/2 *f* *ff* *fp* *ff*

Ob. *f* *ff* *fp* *ff*

B. Cl. 1/2 *f* *ff* *fp* *ff*

B. Cl. 3 *f* *ff* *fp* *ff*

B. Cl. *f* *ff* *fp* *ff*

Bsn. *f* *ff* *fp* *ff*

A. Sx. 1/2 *f* *ff* *fp* *ff*

T. Sx. *f* *ff* *fp* *ff*

B. Sx. *f* *ff* *fp* *ff*

B. Tpt. 1 *f* *ff* *fp* *ff*

B. Tpt. 2 *f* *ff* *fp* *ff*

Hn. *f* *ff* *fp* *ff*

Tbn. 1/2 *f* *ff* *fp* *ff*

Bar. *f* *ff* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

Timp. *f* *ff* *fp* *ff*

Bls. *f* *ff* *fp* *ff*

Chm. *f* *ff* *fp* *ff*

Perc. 1 *mf* *ff* *fp* *ff* *choke*

Perc. 2 *ff* *fp* *ff* *S.D.*