

Score

Duration - 3:10

# Nebula

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Moderately ♩ = 72  
non vibrato

The musical score is arranged for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. It begins in 4/4 time with a tempo of Moderately (♩ = 72). The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 5. In measure 1, Violin I and II play a half note G4, marked *p* and *non vibrato*. Violin I has fingerings 2, 3, 4, and 5 indicated above the staff. In measure 2, the Violin I and II parts continue with a half note A4, also marked *p* and *non vibrato*. The Viola part enters in measure 2 with a half note G3, marked *p*. In measure 3, the Violin I and II parts play a half note B4, marked *p* and *non vibrato*. The Viola part continues with a half note A3, marked *p*. In measure 4, the Violin I and II parts play a half note C5, marked *p* and *non vibrato*. The Viola part continues with a half note B3, marked *p*. In measure 5, the Violin I and II parts play a half note D5, marked *normale*. The Viola part continues with a half note C4, marked *normale*. The Cello and Double Bass parts enter in measure 5 with a half note G2, marked *mp* and *pizz.*. The second system covers measures 6 through 9. In measure 6, Violin I plays a quarter note E5, marked *mp*. Violin II and Viola play quarter notes G4 and A4, marked *mp*. Cello and Double Bass play quarter notes G2 and A2, marked *mp*. In measure 7, Violin I plays a quarter note F#5, marked *mp*. Violin II and Viola play quarter notes B4 and C5, marked *mp*. Cello and Double Bass play quarter notes B2 and C3, marked *mp*. In measure 8, Violin I plays a quarter note G5, marked *mp*. Violin II and Viola play quarter notes D5 and E5, marked *mp*. Cello and Double Bass play quarter notes D3 and E3, marked *mp*. In measure 9, Violin I plays a quarter note A5, marked *mf*. Violin II and Viola play quarter notes F#4 and G4, marked *mf*. Cello and Double Bass play quarter notes F#2 and G2, marked *mf*. The score concludes with a 2/4 time signature change at the end of measure 9.

GMMOR180

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10 11 12 arco 13 V

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf mp

14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf mp mf

mf mp mf

Nebula

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

20

21

pizz.

arco

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

22

23

24

25

V

Div.

V

pizz.

# Nebula

26

Unis.  $\hat{v}$  27  $\hat{v}$  28  $\hat{v}$

Vln. I  $mf$   $f$

Vln. II  $mf^3$   $f^3$

Vla.  $mf$

Vc.  $mp$

D.B.  $mp$   $mf$

29  $\hat{v}$  30  $\hat{v}$  31  $\hat{v}$

Vln. I  $mf$   $f$

Vln. II  $mf^3$   $f^3$

Vla.  $mf^3$

Vc.  $mf$

D.B.  $mf$

34

32 33 35

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

V

36 37 38 39 40 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

Div.

41 42 43

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf*

D.B. *mf*

44 45 46

Vln. I

Vln. II

Vla.

Vc. arco Unis. *f*

D.B. arco *f*

47 48 non vibrato 49

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* non vibrato

*p* non vibrato

*p* pizz.

*p* pizz.

*p*

50 51 52 53

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Nebula

The musical score for 'Nebula' spans measures 54 to 57. It is written for a string quartet and double bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Measure 54 contains the first two measures of the piece. Measure 55 contains the next two measures. Measure 56 begins with a *rit.* (ritardando) marking and features a long, sustained note in the Vln. I and Vc. parts, with a *ppp* (pianississimo) dynamic. The Vln. II part has a *pizz.* (pizzicato) instruction. The Vla. part has an *arco* instruction. Measure 57 continues the sustained notes from measure 56, with a *pp* (pianissimo) dynamic. The Vln. I and Vc. parts have a *non vibrato* instruction. The Vln. II part has a *pp* dynamic. The Vla. part has a *pp* dynamic. The D.B. part has a *pp* dynamic. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.