

Score

Duration - 2:05

# The Grandfather Clock

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Fast & Steady ♩ = 126

The musical score is written for a string ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast & Steady' at 126 beats per minute. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (mp), articulation (pizz.), and fingerings (2, 3, 4, 5, 2, 4). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score. A page number '10' is located in a box at the end of the second system.

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The Grandfather Clock

11 arco mp 12 13 14 V mf 15

Vln. I

Vln. II arco mp mf arco

Vla.

Vc.

D.B.

16 17 18 19 20

Vln. I

Vln. II

Vla. V arco f

Vc.

D.B.

The Grandfather Clock

Musical score for 'The Grandfather Clock' featuring Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into two systems, measures 21-25 and 26-31. The key signature is one sharp (F#).

**System 1 (Measures 21-25):**

- Vln. I:** Measures 21-23: quarter notes (D4, E4, F#4, G4). Measure 24: quarter notes (A4, B4, C5). Measure 25: quarter notes (D5, C5, B4, A4).
- Vln. II:** Measures 21-23: quarter notes (D4, E4, F#4, G4). Measure 24: quarter notes (A4, B4, C5). Measure 25: quarter notes (D5, C5, B4, A4).
- Vla.:** Measures 21-23: quarter notes (D3, E3, F#3, G3). Measure 24: quarter notes (A3, B3, C4). Measure 25: quarter notes (D4, C4, B3, A3).
- Vc.:** Measures 21-23: quarter notes (D3, E3, F#3, G3). Measure 24: quarter notes (A3, B3, C4). Measure 25: quarter notes (D4, C4, B3, A3).
- D.B.:** Measures 21-23: quarter notes (D2, E2, F#2, G2). Measure 24: quarter notes (A2, B2, C3). Measure 25: quarter notes (D3, C3, B2, A2).

**System 2 (Measures 26-31):**

- Vln. I:** Measure 26: *mf* pizz. quarter notes (D4, E4, F#4, G4). Measure 27: quarter notes (A4, B4, C5). Measure 28: quarter notes (D5, C5, B4, A4). Measure 29: quarter notes (G4, F#4, E4, D4). Measure 30: quarter notes (C4, B3, A3, G3). Measure 31: quarter notes (F#3, E3, D3, C3).
- Vln. II:** Measure 26: *mf* pizz. quarter notes (D4, E4, F#4, G4). Measure 27: quarter notes (A4, B4, C5). Measure 28: quarter notes (D5, C5, B4, A4). Measure 29: quarter notes (G4, F#4, E4, D4). Measure 30: quarter notes (C4, B3, A3, G3). Measure 31: quarter notes (F#3, E3, D3, C3).
- Vla.:** Measure 26: quarter notes (D3, E3, F#3, G3). Measure 27: quarter notes (A3, B3, C4). Measure 28: quarter notes (D4, C4, B3, A3). Measure 29: quarter notes (G4, F#4, E4, D4). Measure 30: quarter notes (C4, B3, A3, G3). Measure 31: quarter notes (F#3, E3, D3, C3).
- Vc.:** Measure 26: quarter notes (D3, E3, F#3, G3). Measure 27: quarter notes (A3, B3, C4). Measure 28: quarter notes (D4, C4, B3, A3). Measure 29: quarter notes (G4, F#4, E4, D4). Measure 30: quarter notes (C4, B3, A3, G3). Measure 31: quarter notes (F#3, E3, D3, C3).
- D.B.:** Measure 26: quarter notes (D2, E2, F#2, G2). Measure 27: quarter notes (A2, B2, C3). Measure 28: quarter notes (D3, C3, B2, A2). Measure 29: quarter notes (G2, F#2, E2, D2). Measure 30: quarter notes (C2, B1, A1, G1). Measure 31: quarter notes (F#1, E1, D1, C1).

Dynamic markings include *f*, *mf*, *mp*, *pp*, and *mf arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A box around measure 30 indicates a first ending or repeat sign.

The Grandfather Clock

32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

arco

*mp* arco

*mp*



The Grandfather Clock

55 56 57 58 59 pizz. 60

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.*

Vc. *mf* *pizz.*

D.B. *mf* *pizz.*

61 62 63 64 65 66

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *f*

D.B. *f*