

Score

Duration - 3:00

# Procession at Bayham Old Abbey

David Bobrowitz (BMI)

Steady  $\text{♩} = 120$

2 3 4 5 6 7 8 9 10

Musical score for 'Procession at Bayham Old Abbey' by David Bobrowitz. The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 2 through 10. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

**Instrument List:**

- Piccolo
- Flute 1/2
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2/3
- B $\flat$  Bass Clarinet
- Bassoon
- E $\flat$  Alto Saxophone 1/2
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2/3
- Horn in F 1/2
- Trombone 1/2
- Trombone 3
- Baritone
- Tuba
- Mallets  
Bells  
Chimes
- Timpani  
B $\flat$ -C-D-G
- Percussion 1  
Triangle
- Percussion 2  
Snare Drum  
Bass Drum

# Procession at Bayham Old Abbey

2

11 12 13 14 15 16 17 18 19 20

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1/2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpet in Bb 1, Trumpet in Bb 2/3, Horn 1/2, Trombone 1/2, Trombone 3, Baritone, and Tuba. The bottom section includes Mallets (Bells) and Percussion (Triangle, S.D., B.D.). The score is in 2/4 time with a key signature of two flats (Bb and Eb). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The number '2' is written at the top left, and the measure numbers 11 through 20 are indicated at the top.

# Procession at Bayham Old Abbey

21 22 23 24 25 26 27 28 29

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* a.2

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf* a.2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mp*

Perc. *mf*

Perc. *mf*

# Procession at Bayham Old Abbey

4

Musical score for 'Procession at Bayham Old Abbey', measures 30-37. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Clarinets (Bb, Bb, Bb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb), Baritone, Tuba, Mallets, Timpani, and Percussion. The score is in 4/4 time and features various dynamics such as *mf* and *f*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score. Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the staves. A box around measure 34 contains the number 34. The percussion part includes a snare drum and a tom-tom drum.

# Procession at Bayham Old Abbey

38 39 40 41 42 43 44 45 46

Picc. *f* a.2

Fl. 1/2 *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Chimes *f*

Mal. *f*

Timp. *f* change B $\flat$  to A

Perc. *f*

Perc. *f*

# Procession at Bayham Old Abbey

6

Musical score for "Procession at Bayham Old Abbey", measures 47-54. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Measures 47-54 are shown. The score includes parts for:

- Picc.
- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc.
- Perc.

Measures 47-54 are shown. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

# Procession at Bayham Old Abbey

55 56 57 58 59 rit. 60 61 a tempo 62 63

Picc. *mf* *mf*  $\triangleleft$  *f* *mf* *a.2*

Fl. 1/2 *mf* *mf*  $\triangleleft$  *f* *mf* *a.2*

Ob. *mf* *mf*  $\triangleleft$  *f*

B $\flat$  Cl. 1 *mf* *mf*  $\triangleleft$  *f* *mf* *2.*

B $\flat$  Cl. 2/3 *mf* *mf*  $\triangleleft$  *f* *mf* *2.*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp*

B. Sx.

B $\flat$  Tpt. 1 *f* *mf* *a.2*

B $\flat$  Tpt. 2/3 *f* *a.2*

Hn. 1/2 *mp* *1.*

Tbn. 1/2 *mf*  $\triangleleft$  *f* *a.2*

Tbn. 3 *f* *(one player)*

Bar. *mp*

Tuba *f*

Mal. *Bells* *mp*

Timp. *p* *mf*

Perc.

Perc.

# Procession at Bayham Old Abbey

8

64 65 66 67 68 69 70

Picc. *mf*

Fl. 1/2 *mf* a.2

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2/3 *mf* a.2

B. Cl.

Bsn. *mf*

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. (All) *mf*

Tuba *mf*

Mal.

Timp. *mf*

Perc.

Perc.



# Procession at Bayham Old Abbey

71 72 73 74 75 76 77

Picc. *f*

Fl. 1/2 *f* a.2

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2/3 *f* a.2

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2/3 *f* 2. a.2

Hn. 1/2 *f*

Tbn. 1/2 *f* a.2

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. Chimes *f*

Timp. *f*

Perc. *f*

Perc. *f*

# Procession at Bayham Old Abbey

10

78 79 80 81 82 83 84

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

78 79 80 81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

*f*

*ff*

GRAND MESA MUSIC PUBLISHERS

# Procession at Bayham Old Abbey

85 86 *rit.* 87 88 89 90

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

85 86 87 88 89 90

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.